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# EUGENE Weekly

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ISSUES**

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**HAYDEN  
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## STANDING UP FOR COMEDY

*Exploring Eugene's stand up scene  
from the inside*

Comedian Angie Bloomfield  
performs stand-up in Eugene  
PHOTO BY TODD COOPER

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# MOOD

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**Sept 24 – The UO Knight Center**

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# letters

## IT'S TIME TO LIMIT GROWTH

The Oregon Legislature voted to be the first to end R1, single-family zoning. What does this mean to homeowners who bought homes in R1 neighborhoods?

I see what RFK Jr. has labeled as “stack and packs” going up throughout Eugene, and I have concerns that our neighborhoods are next on the chopping block.

One-size population growth does not fit all communities.

Eugene is in a valley, and we need our large trees for air purification and cooling. How many extra cars before the air quality in a valley is compromised? Do we have enough water for the proposed population growth? What about existing roads, services, etc?

Boulder, a city similar to Eugene in environmental and political ideology, limits growth to 1 percent, and much of Colorado is slow growth. Why not Eugene and Oregon?

At 7:30 pm Monday, Sept. 13, the City Council will be discussing sweeping changes to our codes proposed by the Planning Department. Are you aware of the possible changes?

The meeting will be on Zoom because of COVID. If you don't Zoom, you can call to get on the roster to speak for two to three minutes, or email the mayor and city council.

I get my neighborhood association's emails and have received no information about the proposed changes. In a democratic republic, shouldn't that be the first place to disseminate this information?

Cindy Allen  
Eugene

## UPZONING IS HYPOCRISY

Thanks to Paul Conte for calling attention to the destruction of local zoning — dictated by the state legislature and facilitated by the city staff. As Conte explained so well in his Viewpoint “Housing the Rich,” the result of the city's planned deregulation will be the destruction of affordable housing to build more expensive housing, such as has already happened at 94 and 96 W. 15th Avenue. Under the pretense of increasing housing availability, developers are allowed to replace affordable units with more-expensive houses or apartments, at the same time contrib-

uting to climate change by destroying trees and open space.

I can imagine what George Orwell, Jonathan Swift or Mike Royko might say about this hypocrisy.

Betty Taylor  
Eugene

*Editor's note: We received a large number of letters in response to Paul Conte's "Housing the Rich" Viewpoint. More can be found online at EugeneWeekly.com.*

## WHAT IF THIS WERE WORLD WAR II?

To vaxx or not to vaxx? There is no question.

My grandmother used to share stories of blackout drills in the 1940s. Households up and down the West Coast would voluntarily extinguish their lights, cover their windows, and even turn off appliances by 11 pm. These proactive measures helped ensure entire cities would not be visible in the event of an enemy air attack.

Imagine the blowback if a neighbor had ranted about their “rights,” and kept their lights on well into the night. Such an action would put not only their household, but the entire community at risk.

Eighty years later, I draw this parallel because the world is at war on two fronts: with a deadly virus and with extreme disinformation. Yet we have the means of preventing their spread: inoculation and education. While the latter is a longer-term investment for the well-being of our functioning democracy, the former can be accomplished today. See Vaccines.gov.

Matt Keating  
Eugene Ward 2 City Councilor

## CLEAN WATER OR TWO ACRES OF TREES?

The census report says Eugene added 20,000 folks in the last 10 years. Our southeast Eugene (where I've lived for over 30 years) NIMBYs would have you think half the people in Eugene support them. Survey those 20,000: Do you want two acres of trees for the southeast elite or a backup supply for clean drinking water?

The answer is not rocket science.

Don French  
Eugene

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# #StopHazaraGenocide

HAZARA HAVE BORN THE BRUNT OF THE VIOLENCE BY THE TALIBAN IN AFGHANISTAN

In the video of the bombing of the Hamid Karzai International Airport in Kabul airport Aug. 26, we see hundreds of people milling about a long concrete expanse, their belongings piled high and kept near. There are young boys and girls, infants, elderly folks — entire families — waiting, patiently as they can manage, under a thin blue sky. In the scenes of aftermath, there is nobody left standing. Bodies, body parts, the contents of their suitcases bearing their most prized possessions, litter the bloodied tarmac. The camera pans and pans, and all is flattened to carnage.

There were five bombs, all similar in their toll, claimed by ISIS-K — and in all, 13 U.S. troops lost their lives. As with so much of the news of civilian deaths and bombings in Afghanistan and Iraq, the U.S. casualties made the headlines. When I saw the video, I wept, because I understood that those families gathered there at the airport, trying desperately to get out, were someone's father or mother or uncle or cousin — we had been trying, until that morning, to find a way to get my partner's family to the airport in the hope that we could get them on a plane.

Mashal and her family are Hazara, a people indigenous to Central Asia who have experienced historical and continued systemic violence under the Afghan state. Their features, unlike other ethnic groups in Afghanistan, are distinctly Central Asian. In the 1890s, when the current borders of Afghanistan were agreed to by the British and Russians, they installed a Pashtun king named Abdul Rahman who conducted a genocidal land-grab against the Hazara, a scorched-earth campaign that killed 62 percent of the population and displaced them from their ancestral homes.

Since that time, the Hazara have been enslaved, relegated to a servant-class, excluded from the government and from representation, and have experienced frequent acts of violent ethnic cleansing, including the Taliban's 1998 actions in the city of Mazari Sharif when they systematically slaughtered some ten thousand Hazara men and engaged in widespread sexual violence against Hazara women.

In these last years of U.S. occupation, the Hazara have borne the brunt of the violence, as the Taliban gave notice through bombings and massacres that they would indeed take the whole country by force as soon as the U.S. left. Unfortunately, the media failed to note who the 33 terrorist attacks of the last half-decade were directed against: not just an all-girls school, but a Hazara girl's school; not just a maternity ward, but a maternity ward in a Hazara neighborhood; not just 10 mine clearance workers murdered, but 10 Hazara mine workers who were separated from their peers and then executed.

These erasures are as if, in an American context, we said that a man was killed by police and neglected to mention their minority racial background. The international community must recognize that this is a part of a historical and ongoing genocide of Hazaras, and act to prevent history from repeating itself.

By directing this violence against the Hazara community, the Taliban assured other groups, especially the politically dominant Pashtuns, that their violence would remain strategic. Most Americans fail to understand that most of the Taliban are Pashtun,

and are ethno-nationalist even though their Sunni religious extremism outstrips their Pashtun supremacy.

Most other ethnic groups in Afghanistan are Sunni, while the Hazara are dominantly Shia, which is why the Taliban (and ISIS, also Sunni) want to ethnically cleanse them. All of this was why, in the evacuation that Biden celebrates as a success, few Hazara were able to make it to the airport past the Taliban checkpoints. This is also why, at the Pakistan border today, they separate the Hazaras from the Pashtuns (remember that there is a significant Pashtun population in Pakistani; the Taliban has been training in Pakistan for more than 20 years), beating them and turning them back.

When you hear, on the radio or cable news, "Afghan" news personalities and "Afghan" experts speak of how the Taliban need to be included, how peace must be "inclusive," how the Taliban have changed, how they will allow women to go to school "in line with Muslim law," how there has been relatively little violence so far, you are almost always hearing from Pashtuns who can read the signals that the Taliban will let them be. I am not denying that many Pashtuns have suffered immensely under the Taliban, and many educated and outspoken Pashtun women have been threatened, hunted, and assassinated, but it is best understood as lateral and intra-religious misogynist violence.

Biden does not bear sole responsibility for what is happening — looking at you, Dubya and Obama and his drones, and certainly Trump and his willingness to sit down and make nice with the Taliban. Yet Biden did not have to honor Trump's deal with the Taliban any more than he persisted with other Trump-era policies. After 20 years of sacrifice on behalf of American service members, he could have committed to a steady, strategic troop withdrawal on a timeline less symbolic than Sept. 11 and prevented this collapse. An anti-colonial reading of what has happened as a sign that "Afghanistan cannot be conquered!" misses the point. Most of the worst violence in Afghan history has indeed happened in collusion with and in reaction to foreign and colonialist intervention — that is indisputable — but a strategic and competent withdrawal could have prevented what may be hundreds of thousands of deaths, most directed against the most vulnerable groups in Afghan society: Hazara ethnic cleansing and genocide, violence against Afghan Hindus and Sikhs, murder of LGBTQ individuals, rape and the systemic subjugation of all women.

The political, and even the systemic, recede in the face of personal responsibility: Mashal does not possess that most American privilege, to remain ignorant and distant from death and loss, because her family could be killed at any time. She has 34 family members caught in Kabul, including family on the Taliban's death lists for involvement with past governments, elders with severe health conditions and disabilities, pregnant women, and children. They are not faceless masses or statistics, but people whose voices she knows, speaking of their fear and their struggle, hesitant to leave the only life they've known. I hope you, too, will choose to acknowledge their humanity — please support Mashal in any way you can.

Mashal Rahmati is raising money to save her family's lives, with a \$50,000 goal. Venmo: MashalRahmati, PayPal.me/MashalRahmati, contact: mashalrahmati@gmail.com



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Photo by Bob Keefer

# Take This Bridge, Please!

HAYDEN BRIDGE ON MARCOLA ROAD IS LOOKING FOR NEW OWNERS, BUT THE LIABILITY CONCERNS ARE REAL

By Dan Buckwalter

It is a piece of historic beauty, a truss bridge that crosses the McKenzie River. It's more than a century old and one of the oldest, if not the oldest, intact bridge in Oregon; it has many stories to be told.

Hayden Bridge started life in Utah in the late 1880s as part of the first transcontinental railroad.

It was moved to Marcola in 1901 and re-erected at its current location by Southern Pacific Railroad. It served the timber industry well until Weyerhaeuser abandoned it in 1987. It was retired in 1989.

And now Hayden Bridge, located east of Springfield next to Marcola Road's intersection with Camp Creek Road, is at a crossroads. Will anyone take ownership of the bridge and

perhaps create a park next to it? Workin' Bridges, an Iowa-based nonprofit, bought the bridge from Weyerhaeuser in 2016 and refitted it to make it pedestrian friendly with the goal of giving it back to the community. It is doing everything it can to lure Springfield or Lane County to take it.

"It was always intended for something more local," says Julie Bowers, executive director of Workin' Bridges. "It firmly belongs to the people of Oregon."

"We're trying to find someone to take the bridge," says John Burgess, a local advocate for Hayden Bridge. "Nobody wants it."

There are varied reasons for that, from lack of government resources to maintain the bridge to the tangle of right-of-ways that include Springfield, Lane County and EWEB, but the immediate problem Hayden Bridge has seems to be its popularity among swimmers.

Area swimmers use the structure as a launch point (literally) from either the edge or the very top of the bridge to the water below. That can be as high as 50 feet. The water is not deep and is rocky in spots. Additionally, ropes have been tied to the lower ends of the bridge for swinging.

Those ropes have been taken down by volunteers, only to be put back up by swimmers. "No Jumping" signs have been posted, only to be ripped down by swimmers, then bolted to the wrought iron. Back and forth this has gone, Bowers says, and the liability concerns grow for Workin' Bridges that someone could be seriously injured.

"It's not very fun to get those phone calls," Bowers says of the jumpers, adding that the nonprofit is not financially able to take that sort of hit. "It's a generational thing. They don't care. No rules apply to them."

And, Burgess adds, "Somebody's going to be horribly, horribly hurt."

Workin' Bridges has approached Springfield and Lane County about acquiring Hayden Bridge and what Burgess says is 3.73 acres on the east side of the bridge as a possible park, which Devon Ashbridge, spokesperson for Lane County, noted in an email to *Eugene Weekly*.

"We do not have the resources to take on the management and upkeep of another park at this time," Ashbridge writes. "We have been clear about our resource limitations each time Workin' Bridges has approached Lane County about the future of their Hayden Bridge site."

Yet the efforts will continue, Burgess says.

"I want to see this succeed," he says. "Yes, it will happen. It should happen."

Besides, he adds, Hayden Bridge is "the bridge that everyone should want." ■

## It's About Time

by David Wagner

My birthday in mid-August has always signaled when the Himalayan blackberries reach peak production. If I hadn't been out to pick berries by then, it was time to go down to my favorite neighborhood brambles to pick enough for blackberry jelly. This year the best berries came on early. Ongoing drought coupled with a heat dome caused many berries to dry on the vine before reaching maturity. Only patches close to water or nearby watered areas have big and juicy ones.

Water conservation measures have led to dry lawns in town. Allowing lawns to dry is effective conservation because lawns will recover. Trees in our yards cannot recover. Once dry, they die. If your town has an abundant water source, as in Eugene, use it freely to save our trees.

We are experiencing another horrific wildfire season. Devastating wildfires are global. There are even more acres

of landscape burning in Siberia now than all the rest of the world. The forests and tundra that could help ameliorate global warming are in a downward spiral. We learned this was predicted a long time ago by climate scientists. There is no joy in saying, "I told you so."

Despite uncomfortable temperatures, I went camping along Salmon Creek in late July. I missed my usual evening campfire meditation. The prohibition on fire was both justified and futile. Within a week the Kwis fire started and has now burned all the way down to the campground. The Salmon Creek campground will never be the same.

*David Wagner is a botanist who has worked in Eugene for more than 40 years. He teaches moss classes, leads nature walks and publishes the Oregon Nature Calendar. He may be contacted directly at fernzenmosses@me.com.*



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# Burning Issues

EUGENE-SPRINGFIELD'S LATE SUMMER BRUSH AND GRASS FIRES

By Taylor Perse

A green flash lit up the room around 10:30 pm on a warm August night. Seconds later, the power went out, and I looked out the window of the west Eugene house where I was staying and saw sparks flying out of a blown transformer across the street. Running to the front window I explained to my roommate what had happened and told her everything was fine.

She then asked me a question that made my blood run cold: "Is there a fire?"

I bolted out the front door to see the neighbor's yard, full of crisp, dead grass, covered in flames.

That grass fire was only one of many this summer. And after several climate change related heat waves, the vegetation is dry and there is an ongoing high fire risk not only in the forests but in urban areas as well.

Inside the Eugene-Springfield city limits, there have been roughly 87 brush and grass fires from the beginning of June to the end of August — which averages out

to about one fire every day. These types of fires can be common this time of year, but the extreme heat makes conditions worse, and Eugene-Springfield Fire says it is important to be vigilant and prepared, regardless of where you live in the area.

"We do see vegetation type fires quite a bit," says Merrill Harrison, deputy fire marshal for Eugene-Springfield Fire. He says many times they cannot determine the cause of these fires.

Harrison, whose job entails code enforcement, public education and fire investigation, has been with the fire service for 25 years. Four years ago, he moved from the operations side of firefighting to working for the city.

The causes of brush and grass fires vary, he says, as some occur naturally, but most are started by humans either intentionally or unintentionally.

"We have fires caused by a discarded cigarette, fires caused by sparks flying," Harrison says. It doesn't take much in dry times to start a fire. Harrison says this summer there were also several arrests in relation to intentionally set fires. It's difficult to pin down which causes are most common because each fire is incident specific, he says.

Sept. 7 was the anniversary of the Holiday Farm Fire, which devastated communities along the McKenzie River in 2020, and it is a good reminder that just because we are entering the fall months, that doesn't mean the risk is decreasing, Harrison says. All the beautiful vegetation we are surrounded by equates to an abundance of fuel in dry summers.

"We've been in an extremely dry year, and just caution over how we do activities can lower the risk for wildfires," he continues. Mitigating fire risk, he explains, entails things like tightening trailer safety chains, being aware of where a cigarette is discarded and creating a defensible

space around a house.

He says Eugene-Springfield Fire recommends a neighbor-helping-neighbor approach, where the community comes together to maybe help someone who cannot manage their property as well as others.

"Wildfire mitigation and management is a community event. It takes a community as a whole to be involved in helping to eliminate the risk," Harrison says.

Brush and grass fires can happen anywhere. According to a list of brush and grass fires and their addresses provided by the fire department, incidents occurred in both rural and urban parts of the Eugene-Springfield area.

When asked whether there were more brush fires than usual due to the extremely hot and dry summer, Harrison says he doesn't know if this year differs from previous years in terms of number of fires and where they are located.

The west Eugene fire I witnessed wasn't even on the list. Harrison says this might be because there is a mutual aid agreement between Lane Fire Authority and Eugene-Springfield Fire. Although the city fire department responded, the fire may have been recorded by the county.

Harrison says he is thankful for the proactive community who take the steps necessary to prevent these fires as best as they can according to the advice given to them by fire experts.

"And ultimately that is going to reduce the amount of fires we have, and I have no doubt that it's reduced the amount of fires we've had this year, just because people are actively aware and engaged in a defensible space," he says.

Driving back the next morning and seeing the charred grass near the neighbor's house was a chilling reminder of how easily a fire can start and spread during these dry summers, and how awareness for these situations can prevent a fire from getting out of hand. ■

## slant

• **If you wondered why your *Register-Guard* was not delivered on Labor Day, it's because it was not printed.** When we inquired, the recorded voice on the other end of the phone told us something about giving the staff the day off for the holiday. This is not a good sign if you want your daily paper to persist, as we do. It's tempting to cancel your subscription, but please consider supporting local news, instead. And, hey, feel free to support *Eugene Weekly*, too. We have subscriptions available and can always use some more ads to print more pages!

• **This week is the 20th anniversary of 9/11.** Whatever your politics are, that September day still chills us with the horror of the lives that were lost, and that were lost in the aftermath, and are still being lost in Afghanistan.

• **It's good news that Oregon House Speaker Tina Kotek has announced that she's running for governor in 2022.** An able and highly respected Democrat from Portland, her decision has narrowed the field. Bureau of Labor and Industries Commissioner Val Hoyle definitely will not run. Multnomah County Commissioner Deborah Kafoury certainly will not run. What about Treasurer Tobias Read

and Attorney General Ellen Rosenblum? Kotek has led the House since 2013, demonstrating that she knows how to push the levers of state government in what we consider the right directions. So far, no strong Republican has surfaced. And then there is Nicholas Kristof, still undecided about whether to run. He has some big Portland money behind him.

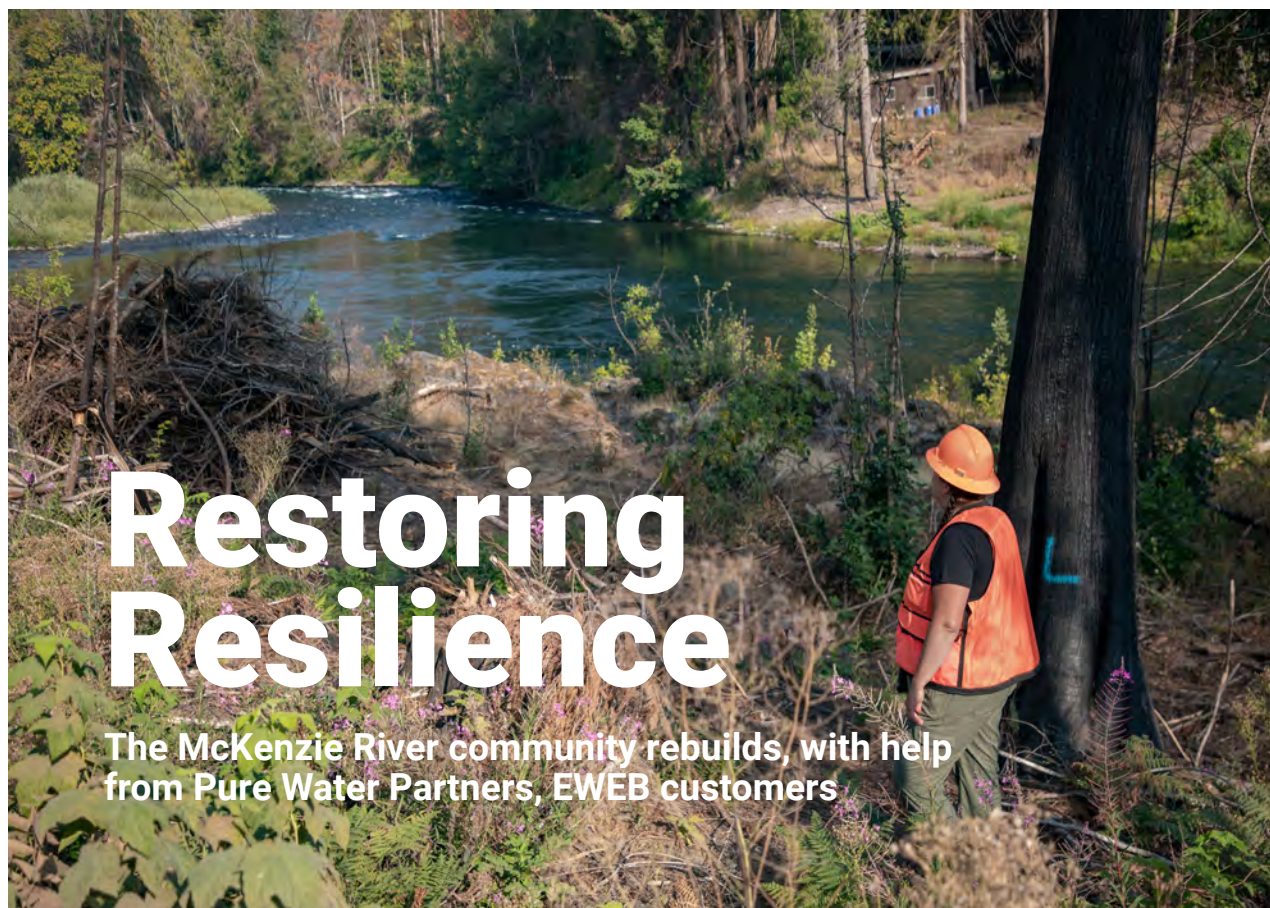
• **Burnout is real, and even firetrucks are not immune.** When a blaze erupted between I-5 and the Willamette River south of Creswell Aug. 31, **an engine from Eugene Springfield Fire suffered a mechanical breakdown and was towed from the scene.** Luckily, firefighters were able to contain the 10- to 15-acre blaze sans broken truck by 8 pm that night without damage to nearby homes. South Lane County Fire Division Chief Joe Raade reminds folks that cooler temperatures expected this month doesn't mean fire season is over. And clearly, firetrucks are exhausted already. Practice basic fire safety, and help emergency vehicles get some much-deserved rest.

• **We know most *Eugene Weekly* readers probably don't get *Editor and Publisher* magazine,** so just take our word for it that *EW* co-owner Anita Johnson was honored in the September issue as one of 15 people over 50 committed to ongoing journalistic excellence. We aren't going to say how much over 50 she is, but her first newspaper job was in 1946.



ANITA JOHNSON





# Restoring Resilience

The McKenzie River community rebuilds, with help from Pure Water Partners, EWEB customers

Lara Colley was sleeping at her grandmother's house when the emergency alert woke her. She called her partner to help him evacuate their farm in Vida.

"He was trying to evacuate our chickens and cats. I was telling him which documents to grab. It was really scary to not be there and have no control of the situation," she said.

Most of their forested property burned. They lost their outbuildings, but not their house.

"The neighbors on both sides lost their homes, so we were the only house left on the driveway," she said. "We lost our well. We did not have water for a long time. It was rough. It could have been so much worse."

In the year since the fire, Lara has been helping her neighbors recover, working as a Watershed Restoration Specialist with the McKenzie Watershed Council. She spends most of her days surveying properties within the burn zone to administer Pure Water Partners restoration programs.

The programs include installing erosion control measures to buffer the watershed from hazardous debris, replanting riparian forests, and removing invasive species like blackberries that she says have been reinvigorated by the fire.

"That not only helps from an ecological perspective, because we're controlling invasive species in the watershed, but a lot of them act as fuels, so we're creating fire resistance and resilience for the community," she said.

Lara says it's challenging to spend so much time thinking about the fire, as both a survivor with her own property to repair and as an emissary of the Pure Water Partners program. She says she's motivated to help her community prepare for the challenges ahead.

"I don't want to sound alarmist, but we will have more fires. It's not a matter of if, but when," she said. "I think this fuels reduction work is one of the most valuable things we can be offering. By having more people prepared, we're going to be in a better place to face what's ahead. We need to be doing everything we can to prepare ourselves and the watershed for living with more uncertainty."

Watch a video of Lara and other HFF survivors sharing their experiences: [eweb.org/wildfirerecovery](http://eweb.org/wildfirerecovery)

## EWEB protects drinking water from fire impacts

It's been a year since the devastating wildfire, buffeted by fierce easterly winds, swept down the McKenzie River Valley, destroying homes, forests and damaging one of the most pristine watersheds in the country.

As fire containment efforts accelerated in the weeks after the fire started, the Eugene Water & Electric Board worked to restore power to thousands of upriver residents and launched a series of actions to stabilize the charred banks of the McKenzie River – the sole source of drinking water for roughly 200,000 people in the Eugene metro area.

EWEB, McKenzie Watershed Council, McKenzie River Trust, the Upper Willamette Soil & Water Conservation District and other members of Pure Water Partners banded together to work with landowners to keep toxic ash and other hazardous materials from entering the river.

The partnerships, formed through EWEB's leadership to protect and enhance drinking water quality almost two decades ago, proved essential as on-the-ground stabilization efforts raced against the subsequent rains and the erosion and sedimentation into the river that follows.

"Back in 2000, Eugene was one of the first larger metropolitan areas to take its watershed as part of its water infrastructure and to recognize that," said Karl Morgenstern, EWEB's Watershed Restoration Program Manager.

"Now we have the trust and relationships to do projects like large-scale floodplain restoration," Morgenstern said. "Other places are facing disasters and those relationships are not in place, and they're having to build those in the midst of a disaster and that just adds complexity and delays action."

The McKenzie River Trust organized volunteers to receive donations for people who had to evacuate the fires. They filled Springfield High School's football stadium with clothes, food, camping gear, and hope. EWEB's five elected commissioners immediately allocated an additional \$1 million to the Watershed Source Protection Program budget to support stabilization and restoration efforts. Federal, state and local agencies, including the Willamette National Forest, Federal Emergency Management Agency, Oregon Department of Forestry and Lane County also provided financial and logistical aid.

This past spring, EWEB commissioners approved a new recovery and restoration initiative to supplement the utility's Drinking Water Source Protection Program. The Watershed Recovery Fee went into effect in July and is assessed to all residential and commercial water customers based on meter size. For most residential and business customers, the fee is a flat \$3 per month (based on a 1-inch or smaller water meter). The fee automatically sunsets in five years, and is expected to generate about \$12 million.

The Drinking Water Source Protection Program safeguards drinking water for Eugene residents by addressing immediate risks such as erosion from high intensity burn areas and redevelopment along the river, as well as longer-term resiliency investments to restore floodplain areas that are critical to water quality and habitat. The fire caused extensive damage to the watershed, by reducing tree cover and creating toxic ash, debris, and sediment that can wash into the river, degrading drinking water quality and increasing treatment costs.

"We are here for the duration," said EWEB CEO and General Manager Frank Lawson. "We've had a presence in the McKenzie Valley for more than 110 years, and we'll be around for generations to come."



The Pure Water Partners includes:





# PWP Accomplishments

## 273

Properties assessed for restoration

## 89

Properties planted with native trees & shrubs

## 210,000

Native trees and shrubs planted to jump-start watershed recovery

## EWEB offers assistance programs to rebuild

In the aftermath of the Holiday Farm Fire, the Eugene Water & Electric Board created a series of new assistance programs for impacted landowners within the fire's perimeter to supplement the suite of existing offerings that have long been available to McKenzie Valley residents.

The wildfire-related incentive and assistance programs aim to protect the McKenzie River and increase the resiliency of the electric system.

### Homesite Relocation Program

- Eligible landowners in the Holiday Farm Fire footprint can be awarded up to \$7,000 for rebuilding their homes outside of the riparian setback or special flood hazard area.

- Property owners who move their building footprints further back from the waterway may be eligible for \$2,000 in advance of construction, which is intended to reward landowners for rebuilding in a way that protects water quality.

- In addition, EWEB will offer infrastructure grants for landowners who install advanced septic systems or incur out-of-pocket expenses to relocate their home to minimize risk to the river. The grant amount will be 50% of out-of-pocket expenses not to exceed \$5,000.

Landowners interested in the Homesite Relocation Program must first secure land use and building permits through Lane County. For more information on eligibility, go to [eweb.org/hff-resources](http://eweb.org/hff-resources).

### Underground electric service lines

EWEB intends to invest in underground service lines wherever practical for customers rebuilding within the fire's perimeter who require substantial repair or replacement of the service line. The goal is to enhance and improve the design of the upriver electric system to increase reliability and outage response and simplify the rebuilding process.

EWEB will evaluate existing infrastructure and site characteristics to determine whether underground service can be provided. Reimbursable expenses are capped at \$60/foot for 200-amp services, and \$70/foot for services greater than 200-amp. Email [distributionengineering@eweb.org](mailto:distributionengineering@eweb.org) for more info.

### Other programs

In addition to relocation funding, landowners may also apply for a zero-interest loan through EWEB's long-standing Septic System and Infrastructure Loan program.

EWEB also offers all customers the Backup Generator Program, which helps customers increase their safety and resilience during power outages. EWEB will assist with the purchase and installation of a backup generator and transfer switch to safely power critical components in a home during an emergency.

The standard zero-interest loan for electric customers without a well is up to \$2,000. Electric customers with a well for domestic purposes can qualify for a zero-interest loan of up to \$4,000.

## MRT, USFS wrap construction at Finn Rock Reach

The McKenzie River Trust, Willamette National Forest, and BCI Construction recently completed Phase One of the Finn Rock Reach floodplain restoration project.

The project along the McKenzie River above Quartz Creek enhances valuable floodplain habitat for endangered Chinook salmon, bull trout, and western pond turtles. The approach can also help buffer the river from debris slides and serve as natural storage for clean water.

"Rivers have been harnessed and confined for the last 150 years," says Joe Moll, Executive Director for the Trust. "Seeing the water reinhabit such an expansive, diverse floodplain offers some hope in trying times."

Finn Rock Reach is the latest testing ground for a creative approach to restoration that aims to bring back much of the complexity that makes floodplains such productive habitats and valuable water resources. These projects are designed to increase the breadth and depth of areas where water can move and linger among smaller channels, deep pools, islands, and jumbles of downed trees. That increased residence time helps cool, clean and hold water, providing benefits for fish, wildlife, and people.

"Historically, wood and sediment would have settled out in this valley. The river was really dynamic, and multiple channels would move around, and change all the time," said Willamette National Forest Fisheries Biologist Kate Meyer.

Floodplains allow water to spread out across the landscape and slow down. That not only mitigates fire and drought risk but allows sediment to drop out, improving water quality.

"The more floodplains the better," EWEB Water Re-

sources Supervisor Susan Fricke said. "We increase resiliency when we let the ecosystem function as it's supposed to."

In recent years, the Willamette National Forest, McKenzie Watershed Council, and EWEB collaborated on a similar approach to restoration on the South Fork of the McKenzie and on Deer Creek. Those projects have been remarkably productive for fish and wildlife, and notably resilient to fire.

"The whole idea is to try to do this across as many of the creeks as we can," EWEB's Watershed Restoration Program Manager Karl Morgenstern said. "Our prime directive at EWEB is to provide reliable, safe drinking water to our community. That means protecting water quality at the source – miles upstream from the metro area – and all the way to the tap at community homes and businesses."

Wild Chinook salmon will move out of the mainstem McKenzie and spawn in these floodplain waters throughout September.

The Finn Rock Reach team is excited to see how they respond to these enhanced habitats. At South Fork and Deer Creek, salmon spawning bed (redd) counts increased by as much as twenty-fold.

"What we're seeing for these valley-bottom restoration projects is, if you build it, they will come," Fricke said.



Above: The McKenzie River flows by the Finn Rock Reach floodplain (top); USFS, MRT staff collect fish to protect them from impacts of construction (bottom)





WILL KENNEDY PERFORMING AT SLICE PIZZERIA

# STANDING ROOM ONLY

An EW writer tries stand-up comedy in Eugene BY WILL KENNEDY

Those were the funniest five minutes of my life, I thought, following my first attempt at stand-up comedy. I was stepping from the stage amidst a warm response at an open mic, held weekly on Monday nights at Slice Pizzeria and Bar in the Whiteaker neighborhood.

As a fan of comedy, I'd always wanted to try.

"When I was younger, everyone told me I look like Fred Armisen," I said on stage. "As I grow older, though, I think I'm turning into Marc Maron."

"A little bit!" came a voice from the crowd, amidst a flurry of laughter.

The outdoor stage and patio area at Slice is covered by a trellis and grape vine canopy, with cafe-style seating. Each year since my 40th birthday, I've pledged to try stand-up, but I never managed to get up the courage. Nevertheless, I maintained a running list of jokes, kept track of through keywords and verbal prompts, written down on a pad of paper which I brought with me to the stage.

Turning 45 this summer, and spending the previous year staring down the barrel of some existential quandaries — as we all have — I figured, the time was now. I was teeth-rattling nervous the first time I went up. The crowd at Slice was giddy to be out. It was early in the summer, and COVID restrictions were recently lifted. They laughed well but not outrageously.

I had a few friends in the crowd, but I wanted someone as close as my wife to hold off until I tried it at least



CHADHURST SHARPE

once. Making a fool of myself in front of strangers is one thing; making a fool of myself in front of her was another thing entirely.

There was a deconstructed chicken-cross-the-road joke:

"I saw a chicken cross the road," I said, telling a true story. "Ran right across. I mean, think about that. We've all heard so much about it. But why?"

A low ripple of laughter murmured through the crowd. One guy, though, in the back, gave a hearty, punctuated, chuckle. I'll always remember his face.

I did stand-up once and I survived. I called my own bluff. Could I do it again? Or should I simply check it off the to-do list, and move on?

In the moment, that felt likely. How could I think of more funny stuff to fill five minutes in a week? To calm my nerves, I checked in with some more-experienced comics about their process.

Angie Bloomfield has been doing comedy in Eugene for a few years now, and in 2020 she won a staff pick as best stand-up comic in *Eugene Weekly's* Best of Eugene, following an informal poll of her fellow comedians.

According to Bloomfield and several other comics I spoke with, comedy open mics, often known simply as "mics," are for practice. For this reason, someone interested in trying stand-up shouldn't put too much pressure on themselves to have brand-new material each week.

"It's important to figure out the best way to tell something," Bloomfield says. "You definitely want to try things more than once, just to get a feel for it."



Nevertheless, Bloomfield does sometimes get self-conscious about repeating her jokes.

“When I talk to other comics, everyone’s like, that’s what you’re supposed to be doing,” while also making sure to try new things, she says.

COVID permitting, the Slice mic is just one of four weekly mics in Eugene, the others being at Luckey’s Cigar Club, The Drake and a brand-new mic launched recently at The Barn Light.

All but one of those indoor mics are postponed on account of the pandemic — the Barn Light mic continues with proof of vaccination required — but the outdoor Slice mic goes on as planned, following safety precautions.

In non-pandemic times, there are also frequent comedy showcases at venues like First National Taphouse, with local comedy promoters like Just Comedy and Eugene Comedy Crescendo making great strides toward putting Eugene on the national stand-up comedy touring circuit.

These events and performances all form the backbone of Eugene’s nascent stand-up comedy scene, growing more robust each year, with an inclusive and diverse group of local comics honing their craft whenever and wherever they can.

Little did I know how quickly one time on stage reframes your brain.

My 12-year-old daughter asked me how comedy’s been going. I told her, and she said, “Dad, you’re living your dream at age 45.”

“Aww, thanks honey,” I responded.

“Dad, that’s not a compliment.”

“Oh my god, that would just *kill* on stage.” I thought.

So next time I went up, I told it. I don’t know if it “killed.” But it certainly got a laugh.

And just like that, I began looking at the world in the context of bits: Take a true story, move this part, make up this other bit, and put a bow on it.

Easier said than done.

But if you think stand-up comedy sounds terrifying, I supplement income as a freelance journalist writing things like toilet installation guides on the internet. Now *that’s* terrifying.

What slowly sank in through my experience is that funny stuff is only the first step. To progress as a comedian is less about that, and more about molding your point of view on the world into something funny to an audience.

Soon I had more ideas. I had to go back on stage, and every Monday since then, I’ve tried stand-up at Slice. So many people dream of doing it — who hasn’t been funny at a bar or party, or been everyone’s favorite cut-up in a business meeting?

But is that really all there is to it?

Originally from Philadelphia, Chadhurst Sharpe has been doing comedy for about three years. Since moving to Oregon about nine years ago, Sharpe’s performed

all over the Willamette Valley, and he’s one of the most polished regulars at the local open mics.

When it comes to writing comedy, Sharpe says he paces back and forth with a voice recorder, talking to himself sometimes for up to two hours. By the end of it, he has a five-minute set.

“I start with one or two ideas in my head and go from there,” he says. “I think saying the set out loud is key as it allows you to memorize the critical inflections and pauses for each joke.”

Following these private improv sessions, hammering out and memorizing content, Sharpe’s ready to perform. He agrees that often what the comedian thinks is funny and what the crowd thinks is funny will differ.

“I can’t tell you how many times a punchline gets a few chuckles, but the transition sentence gets roaring

applause,” Sharpe continues. “I think what’s most important is writing what you think is first and foremost funny, secondly, true, and thirdly, relatable. In that order.”

Another comic who performs regularly in Eugene goes by Bert Walpack. He grew up in New Jersey, and tried his hand at stand-up in New York City, sometimes doing mics as often as five times a week.

Walpack goes on to say that when he started doing comedy, he had jokes but what he really had were premises for jokes.

“I didn’t know the difference, but unfortunately audiences know,” he says.

Burned out on the hustle, Walpack quit comedy and moved to Eugene in 2007.

“I never thought I would do comedy again,” Walpack says. But by 2016, he was back at it, performing regularly at showcases and mics, and opening for touring artists. According to Walpack, comedy was his mid-life crisis, his Mazda Miata.

“I had a few ideas in my head that I thought were funny, and I needed more in life than just working and kids. The bits in my head are what keep me going. Trying a bit on stage and seeing it work creates a huge dopamine release.” Sometimes it takes years before a joke is perfected, he says.

“Here’s the thing: Punchlines are hard,” Walpack continues. “It’s the most important thing we do. I know it sounds like it doesn’t need to be said, but once you start adding punchlines to every joke, comedy becomes more fun.”

In the parlance of stand-up comedy, I haven’t killed — or been riotously successful — at any of the half dozen Slice mics I’ve tried. Then again, I feel like I only bombed once.

After that set, though, I knew I had to keep going. I couldn’t let it end there. As much as I love it, my deconstructed chicken joke fell flat. It felt awful, icy cold. I nearly bolted. I dropped the joke from my set.

What’s clear is, stand-up is something like therapy, sardonically turning life’s knife in the back into something like a grin. It’s also a little like jazz improv, at an open mic at least: the audience laying down the rhythm, and each comic taking their turn on their instrument. Some senses of humor are like a tenor sax, others like a trumpet, still others, a piano.

Stand-up comedy is a tightwire act. What the first-person essay is to fiction, stand-up is to acting. And when a joke falls flat, it’s less a signal of failure than a challenge to do better: between you, the joke, and the audience, but also, between you and the other comics.

Or maybe that’s just me. And maybe that means I’m hooked. ■



ANGIE BLOOMFIELD

Slice Pizzeria and Bar is located at 825 Blair Boulevard in Eugene. Sign-up for the Slice Stand-Up Comedy Open Mic is 7:30 pm Monday nights, show time is 8 pm; FREE and all-ages with adult content. For more information search Eugene Comedy Scene on Facebook and social media or check EW’s What’s Happening Calendar.

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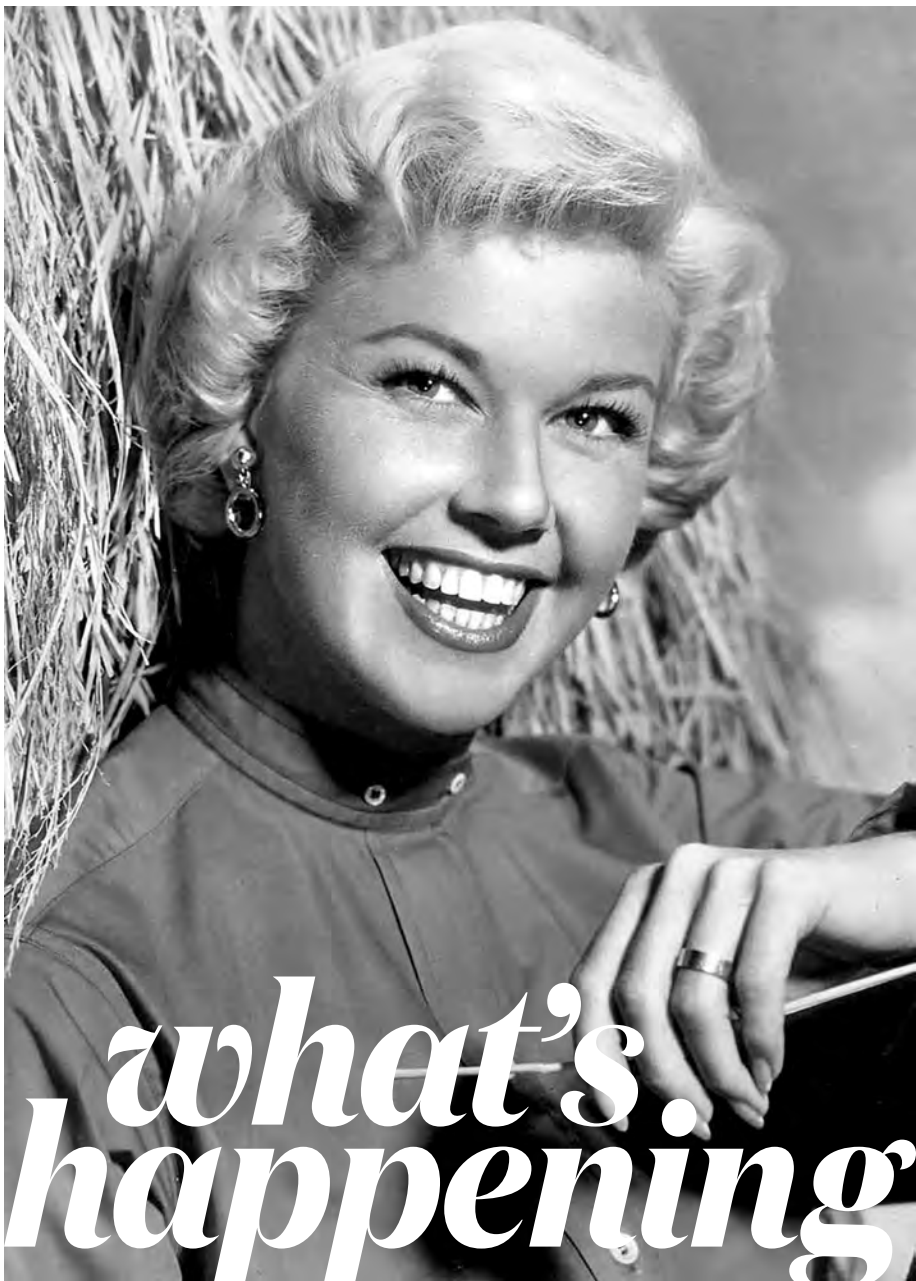
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“Gonna take a sentimental journey...” croons the rich, resounding voice of Doris Day in the 1945 ballad “Sentimental Journey.” A sentimental journey is just what you can expect at **What Will Be Will Be: A Tribute to Doris Day**. This celebratory performance, featuring Eugene singer Shirley Andress, runs Thursday, Sept. 9, Saturday, Sept. 11 and Sunday, Sept. 12 at The John G. Shedd Institute for the Arts in Eugene and Friday, Sept. 10 at LaSells Stewart Center in Corvallis. Masks will be required and proof of full COVID-19 vaccination or a negative test within three days of entry. Andress, a graduate of University of Oregon’s Music Education program, will lead the Emerald City Jazz Kings in a series of Day’s timeless songs, from yearning ballads like “Secret Love” to the playful jazz tunes “It’s A Great Feeling” and “I May Be Wrong.”

“What Will Be Will Be: A Tribute to Doris Day,” is 7:30 pm Thursday and Saturday, Sept. 9 and 11, and 3 pm Sunday, Sept. 12 at at The Shedd, 868 High Street. Tickets \$22-32. The performance at the LaSells Stewart Center is 7:30 pm Friday, Sept. 10 in Corvallis. Youth free Sept. 9 through 11, students free Sept. 12. More details at [TheShedd.org/WhatWillBeWillBe](http://TheShedd.org/WhatWillBeWillBe). — Jenna Comstock

## GENERAL

**LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

### ART EXHIBITS

*From the Stave to the Dowel: Asian Hanging Scrolls* (thru Sept. 18), White Lotus Gallery.

Featured Artist: Rich Bergeman; Window Artist, Sheryl Thompson (thru Sept. 30), River Gallery, Independence.

*Habitat* and the *Mayor's Teen Art Show* (Sept. 13 thru Oct. 1), Maude Kerns Art Ctr.

*Community Wide Analog Photography Show* (thru Oct. 8), The O'Brien Photo Gallery.

*OSLP Art Exhibit* (thru Oct. 31), Eugene Public library, second floor. More info at [541-682-5450](http://541-682-5450) or [Eugene-or.gov/library](http://Eugene-or.gov/library).

*Ro Prayer Flag Redux* (thru Oct. 31), Donald R. Dexter, Jr., DMD, LLC.

*The Black Lives Matter Art Exhibit* (thru Nov. 21), Jordan Schnitzer Museum, UO.

Studio 7 reopening. More info at [Studio 7 Facebook](http://Studio7Facebook).

### FILM

Films at Broadway Metro. More info at [BroadwayMetro.com](http://BroadwayMetro.com).

Heritage Broadcasting Service (Eugene) has 150 titles to choose from, including recent additions *The Last Dance*, *The Dune People*, and *The Forgotten Refuge*. More info at [HeritageTac.org](http://HeritageTac.org).

### GATHERINGS

AI-Anon meetings throughout Eugene. More info at [AlaNonLaneor.us](http://AlaNonLaneor.us).

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

### HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at [EugeneYMCA.org](http://EugeneYMCA.org).

Zoom workout classes at CrossFit. Email [Contact@CrossFitIntensify.com](mailto:Contact@CrossFitIntensify.com) for more info.

Workout classes w/ price listings at [IAMForeverStrong.com](http://IAMForeverStrong.com).

Workout classes at Evolve Fitness Studios. More info at [Facebook](http://Facebook).

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at [WestLaneFitness.com](http://WestLaneFitness.com).

Yoga & Workout Classes at Yoga West Eugene. More info at [YogaWestEugene.com](http://YogaWestEugene.com)

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit [VistaPsych.com](http://VistaPsych.com) for more info.

### KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library: *The Day You Begin / El Día En Que Descubres Quien* in the park at Petersen Barn Community Ctr. *Alma and How Do Dinosaurs Go to School? / Como Van a la Escuela Los Dinosaurios?* at Willakenzie Park. More info at 541-682-5450 or at [Eugene-or.gov/library](http://Eugene-or.gov/library).

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at [Eugene-or.gov/library](http://Eugene-or.gov/library). More info at 541-682-5450.

### LITERARY ARTS

Writers & Wine 2021: Alaskan author features new book (thru Oct. 1). Benefit for Fern Ridge Library. More info at [FriFoundation.org](http://FriFoundation.org).

### RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at [HighMountainPoker.com](http://HighMountainPoker.com).

## THURSDAY SEPTEMBER 9

### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.Uoregon.edu](http://MNCH.Uoregon.edu).

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.Uoregon.edu](http://MNCH.Uoregon.edu).

Artistic Encounters, noon-1pm, Kesey Square, bringing a sense of unexpected wonder and whimsy to downtown Eugene by presenting unique artistic experiences.

### GATHERINGS

Career Exploration Workshop w/ Lane County Workforce Services, 10am. More info w/ Eugene Public Library, 541-682-5450 or [Eugene-or.gov/library](http://Eugene-or.gov/library).

Teacher Talks: Book Club, 4:15-:30pm, WordCrafters.org.

### HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](http://NAMILane.org). RSVP at [NAMILane.org](http://NAMILane.org).

### LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, [HealingAttention.org](http://HealingAttention.org). \$15.

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). FREE-\$3.

Education Conference: The Art of Learning, 6-8:30pm. More info at [Gutenberg.edu](http://Gutenberg.edu).

Introduction to Authentic Relating, 7-8:30pm, Everyday People Yoga. More info at [WellnessLiving.com](http://WellnessLiving.com).

### MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards.

Leadbetter, rock, 6:30pm, McKenzie General Store, 91837 Taylor Rd, McKenzie Bridge.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

Steve Goodbar, 7pm, beer-garden.

The Jazz Kings: *What Will Be Will Be*, 7:30pm. \$22-32.

Future Islands w/ Hinds, synth-pop, 8pm. \$30-\$35.

Lespecial, heavy future groove, 8pm. \$20.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## FRIDAY SEPTEMBER 10

### ART/CRAFT

Downtown Springfield 2nd Friday Art Walk, 5-7:30pm, Emerald Art Ctr.

### FILM

2nd Friday Art Film Night: *Herb & Dorothy* (2008), 7pm, The New Zone Gallery.

### GATHERINGS

Food Not Bombs, cooking starts at noon (email [EugeneFoodNotBombs@gmail.com](mailto:EugeneFoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, Transponder.Community.

House & Senate Redistricting Committees (Oregon Congressional District 4), 5:30-8:30pm, [OregonLegislature.gov](http://OregonLegislature.gov).

### LECTURES/CLASSES

Education Conference: The Art of Learning, 9am-8:30pm. More info at [Gutenberg.edu](http://Gutenberg.edu).

Expression Through Art (via Zoom), 4-5pm. More info at [HealingAttention.org](http://HealingAttention.org). \$15.

### MUSIC

The Miller Brothers, 6pm, Territorial Vineyards.

The Traceys, acoustic soul, 6pm, Silvan Ridge Winery.

Inner Limits, blues & funk, 6:30pm, Mac's Restaurant & Nightclub.

You, Me & Pete, 7:30pm, The Public House, Spfd.

Mimosa, 8pm, The Big Dirty. \$19.

### RECREATION

Bingo w/ Elliot and Chad, 7:30pm, Viking Braggot Brewery on Commercial St.

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 4pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).

### SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at [BlueCliffZen.org](http://BlueCliffZen.org).

## SATURDAY SEPTEMBER 11

### ART/CRAFT

Art on the Amazon, 10am-4pm, Amazon Community Ctr. More info at [EugFun.org](http://EugFun.org).

### FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

### GATHERINGS

Chapwititi presents: The Sounds of Zimbabwean Marimba, 3pm, Kesey Square.

Trans Community Support Group, 3:30-5pm, Transponder.Community.

### LECTURES/CLASSES

Education Conference: The Art of Learning, 8:30am-12:30pm. More info at [Guttenberg.edu](http://Guttenberg.edu).

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

### MUSIC

Buffalo Romeo, covers, 6pm, Rattlesnake BBQ at Dexter Lake Club.

Geoffrey Mays, 6pm, Territorial Vineyards.

Honey Don't, 6:30pm, McKenzie General Store, 91837 Taylor Rd, McKenzie Bridge.

SoulStruck, 6:30pm, Mac's Restaurant & Nightclub.

Halie Loren (sold out), 7pm, The Jazz Station.

The AM, 7:30pm, beer-garden.

Big Freedia, rap, 9pm, WOW Hall. \$25-30.

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

### RECREATION

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd. More info at [McKenzieRiver.org](http://McKenzieRiver.org).

2nd Saturday Trivia, 7-9pm, Viking Braggot Brewery on Commercial St.

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).



## SUNDAY SEPTEMBER 12

### BENEFITS

2021 Ferret Agility Trials (fundraiser for Lane Area Ferret Shelter, LaneFerrets.org), noon-4pm, Emerald Park Community Ctr., 1400 Lake Dr.

### COMEDY

Crackin' Up Comedy Show-case, 7-9pm, Covered Bridge Brewing Group, Cottage Grove. \$10-12.

### GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Weekly give-away of free stuff w/ Ward Ricker, 11am, Rent-A-Shop Maxi Storage, Unit 187. Call 541-650-4662.

Kidsports Got it Right Tribute Ride, 2-4:30pm, Monroe Park, 10th Avenue and Monroe St. .

### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

### MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

### MUSIC

Alice DiMicele, singer-song-writer-acoustic guitar, 5pm; 70 E. Howard. \$20. Email Mmeyer@efn.org for more info.

### RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove

(weather permitting; more info on Facebook).

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 5:05pm, PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

## MONDAY SEPTEMBER 13

### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 825 Blair Blvd.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Eugene Peace Choir New Season!, 6-8pm, First United Methodist Church.

Learn to Meditate, 6-7:30pm, MeditationInOregon.org. FREE-\$10.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

## TUESDAY SEPTEMBER 14

### FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Avenue and Oak Street.

# classifieds

**LINE ADS:** \$12/3 lines • **ADDITIONAL LINES:** \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

### BULLETIN BOARD

### Announcements

Atheists have it EASY!!! They have No Interest in GOD! But wut about, Those who want to SEE Justice! according to JESUS, **TED BUNDY IS NOW IN HEAVEN**, with Jesus & Most of Bundy's Victims are NOW **BURNING IN FIRE, (BODY & SOUL)** for ALL ETERNITY!!! ME? Justin Martyr, will NOT Accept such a DeMon!!! The words of Jesus, are the Most EVIL DeMonic words Ever to be Spoken!!! Makes Hitler look Like a Saint!!! But I ReFuse, to Become an ATHEIST!!! I have Seen in My Life, the Proofs of GOD!!! & NOT a DeMonic Jesus Variety!!! Justin.James.Martyr @ gmail .com / West 11th av.

**RECOVERING-COUPLES.ORG** Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

### EVENTS

### Events

**ROSEBURG GUN SHOW** Sat. Sept 18th 9am-5pm, Sun. Sept 19th 9am-3pm. \$8. Douglas County Fairgrounds. Info call 541-530-4570

### HOME SERVICES

### Hauling

**WARD RICKER JUNK REMOVAL** You don't want it? I'll take it away! Responsible, Environmental, Affordable. (541)650-4662

### Landscape

**JUST YARDS, YARDS AND MORE YARDS** Mowing, Edging, Weed Eating-Flat Rates. Pruning-hourly. Boomer 541-214-7192

### PROFESSIONAL SERVICES

### Attorney/Legal

**DIVORCE \$130.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

**MARTINEZ LAW OFFICE.** Offering legal services related to divorce, custody matters, protective orders and landlord-tenant issues. Reasonable rates and payment plans available. Available at (541) 632-3628 or attnymlm@gmail.com

### AUTOS

### Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

### LEGAL NOTICES

### Legal Notices

**CIRCUIT COURT OF OREGON FOR LANE COUNTY** Estate of Kurt E. Steinke, Deceased. No. 21PB06351 PROBATE NOTICE TO CREDITORS ORS 113.155. The Personal Representative named below has been appointed as Personal Representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in ORS Chapter 115 by serving on or mailing to the Personal Representative or the Personal Representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court. All persons having claims against the estate must present them within four months after the date of the first publication of the notice to the Personal Representative at

### GATHERINGS

North Eugene Toastmasters, 7-8:15am. More info at NorthEugene.ToastMasters.org.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Weekly Art Figure Sessions, 6-9pm, The Church, 3rd & Monroe.

### KIDS/FAMILY

Babywearing & Bailando: Dance w/ your Baby in the Park!, 5:30-7pm, Island Park, Spfd.

### LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Intro to the Art and Science of Wildlife Tracking, 5:30 pm, ONDA.org.

rEV Up! Workshop-Learn the basics of owning an electric vehicle, new or used, 7pm, EEA-1967.Clubexpress.com.

### LITERARY ARTS

TransPonder Book Club, 5-6pm, Transponder.Community.

### MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

### SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at MiLB/Eugene.

the address designated in the notice for the presentation of claims or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Date of First Publication: 08/26/21. /s/ KENDRA PETERSON, Personal Representative, 18370 - 160th Place SE, Renton, WA 98058. Attorneys for Personal Representative: /s/ MICHAEL A. CLAXTON (OSB #961375), WALSTEAD MERTSCHING PS, Civic Center Building, Third Floor, 1700 Hudson Street, PO Box 1549, Longview, Washington 98632-7934, Telephone: (360)423-5220

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** [Probate Department] Case No. 21PB06678 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of JUNE MARIE PREKKER, deceased NOTICE IS HEREBY GIVEN that on August 10, 2021, Ricky Lee Mecham was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. DATED AND FIRST PUBLISHED: 08/26/21. /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter(s) of ARIEA JUNE FETTER, LILIE LEE FETTER, Children. Case No. 21JU02536, Case No. 21JU02537 PUBLISHED SUMMONS TO: Michael Scott Fetter IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights

## WEDNESDAY SEPTEMBER 15

### DANCE

Outdoor Bhangra-Bollywood Music & Dance w/ Prashant Kakad, 10:30-11:30am, Spfd. Public Library..

### FILM

Movie Appreciation Group (*Howard's End*), 1-3:30pm, Willamalane Adult Activity Ctr.

### GATHERINGS

Lane Job Fair 2021, 10am-2pm, WorkSource Lane, 2510 Oakmont Way.

### KIDS/FAMILY

Babywearing & Bailando: Dance w/ your Baby in the Park!, 11:30am-1pm, Emerald Park Community Ctr.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder.Community.

### MUSIC

Jazz & Variety, 6:30pm, Mac's Restaurant & Nightclub.

Greg Nestler Trio, 7pm, The Public House, Spfd.

Fenix Flexin, hip hop, 8pm, WOW Hall. \$20-25.

### RECREATION

Trivia, 7-9pm, Tap & Growler.

### SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

## THURSDAY SEPTEMBER 16

### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.Uoregon.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.Uoregon.edu.

Artistic Encounters, noon-1pm, Kesey Square, bringing a sense of unexpected wonder and whimsy to downtown Eugene by presenting unique artistic experiences.

### FILM

SpringFilm: *The Turn of the Screw*, Live Stream and Film Discussion, 6:30pm, Springfield-or.libcal.com.

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

### LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info

at MeditateInEugene.org. FREE-\$3.

### MUSIC

Louis the Child w/ Jai Wolf, 6pm, Cuthbert Amphitheater. Ticket info at TheCuthbert.com.

The Porch Band, 6pm, Territorial Vineyards.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub.

Eric Leadbetter, rock, 7pm, beergarden.

That 1 Guy, experimental music, 7pm, The Big Dirty. \$20.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

### SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm, PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## Jonesin' Crossword

BY MATT JONES  
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### Across

1 Alan of "M\*A\*S\*H"  
5 Falling-out  
9 "Human Behaviour" singer  
14 Writing style where "computer" is "c0mpu732"  
15 Daughter of LBJ  
16 Enticing sort  
17 Symposium for cinema buffs, maybe  
19 Ammonia compound  
20 e.e. cummings offering  
22 Earth goddess created by Chaos  
24 Roger's "77 Sunset Strip" costar  
25 "Born," in some notices  
26 Monetary notes?  
28 "South Park" episode "Mr. Hankey, the Christmas \_\_\_\_"  
30 O.J. trial judge Lance  
31 Literary misprints  
35 "Right Here Waiting" singer Richard

39 Princess Peach's realm, in the Mario series  
42 Fencing sword  
43 "Le stagioni del \_\_\_\_ amore" (1966 movie also called "Seasons of Our Love")  
44 "Suits" network  
45 "The Big Bang Theory" role  
47 Julia of "10 Things I Hate About You"  
49 Pelican State sch.  
52 Its flag features a red dragon  
56 Different roles, metaphorically  
57 Wiggly 1990s video game/TV protagonist who wears a robotic suit to move around  
60 Burj Khalifa's city  
61 Olympic squad that once had Bird and Jordan  
65 Including everything

66 Prospector's find  
67 Gymnastics legend  
Korbut  
68 John \_\_\_\_ Garner (FDR's first veep)  
69 Cosmo competitor  
70 "Sure, whatever"

### Down

1 Sitcom alien  
2 Hawaiian Airlines offering  
3 "Macarena" duo Los \_\_\_\_ Rio  
4 It might be tacked onto your withdrawal  
5 Fruit used in gin drinks  
6 Turn into baby food  
7 "Wabash Cannonball" singer Roy  
8 East \_\_\_\_ (U.N. member since 2002)  
9 "Pow!"  
10 Move on a checkerboard  
11 Constellation with a belt  
12 Zellweger who played

### "On the M-end"

-in both cases.

Jones  
13 Krispy \_\_\_\_ (doughnut chain)  
18 Drafter of the Constitution, e.g.  
21 Maintenance  
22 Stood  
23 Stood  
26 FDR's on it  
27 Circus act where an acrobat grabs on by the teeth  
29 "This is wild"  
32 "Winnie-the-Pooh" marsupial  
33 Morning times, briefly  
34 Purchase at a booth (abbr.)  
36 Of age  
37 Derby winner's flowers  
38 "Do not open 'til \_\_\_\_"  
40 "I Can't Breathe" singer  
41 "It should've been me, \_\_\_\_!" (Yu-Gi-Oh meme)  
46 For some time  
48 "Same here!"  
49 Escorted from the door  
50 Finnish steam room  
51 Around the city  
53 Beaver home  
54 "Captain Blood" star Flynn  
55 Enjoy a scratch-and-sniff sticker  
58 1 on the Mohs scale  
59 Green carving stone  
62 Caribou's kin  
63 Word before Khan  
64 National Asparagus Month

ANSWERS TO LAST WEEK'S

JETT LSU BRIAN  
AGUA MAIN RESTO  
MOBRACKET OBITS  
BTS BREVE CUTIE  
SCARETACTICS  
ELAPSES HMOS  
LUCE FEELADE  
SITCOMMARRIAGES  
ASS HEIR NEST  
SYNG THANDIE  
WASHEDASHORE  
ALIAS WHALE ORG  
SIMILI BATSIGNAL  
ENOLA EMIT LYTE  
BENIM RES OXEN



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): “We need to become more unreasonable but in an intelligent way,” says Aries politician Jerry Brown. Yes! I agree! And that’s especially true for you right now, Aries. To Brown’s advice, I will add this message from Aries fashion designer Vivienne Westwood: “Intelligence is composed mostly of imagination, insight — things that have nothing to do with reason.” Here’s one further suggestion to help you take maximum advantage of cosmic rhythms, courtesy of Aries historian Arnold J. Toynbee: “The supreme accomplishment is to blur the line between work and play.”

**TAURUS** (APRIL 20-MAY 20): “I have become whole and complete, like a thundering cloud-burst in summer,” wrote Taurus poet Miklós Radnóti. I love that metaphor for fullness: not an immaculate icon of shiny, sterile perfection, but rather a primal, vigorous force of nature in all of its rumbling glory. I hope you like this symbol as much as I do, and I hope you use it to fuel your creative spirit in the coming weeks. PS: Keep in mind that many indigenous people welcome rainstorms as a source of fertility and growth.

**GEMINI** (MAY 21-JUNE 20): “Pandiculation” is a word that refers to when you stretch and yawn at the same time. According to my understanding of astrological omens, you will benefit from doing a lot of pandiculations in the coming days. I also recommend gazing lazily out the window and looking at the sky a lot. Keep your shoes off as much as possible, get a massage or three, and let yourself sleep more than you customarily do. Did you know that sighing deeply is good for your lungs’ health? Here’s your homework: Dream up all the things you can do to relax and renew yourself. It’s prime time to indulge in generous acts of self-healing.

**CANCER** (JUNE 21-JULY 22): The ancient Roman author Pliny’s ten-volume *Natural History*, written in the first century, was a monumental encyclopedia of the natural world, unprecedented in its own time and for centuries afterward. It offered compilations of facts about astronomy, geography, zoology, botany, mineralogy and many other subjects. There was one big problem with it, however. It contained a great deal of erroneous information. For example, Pliny described in detail many non-existent animals, including dragons, flying horses, and giant serpents that swallowed bulls and snatched birds out of the sky. My reason for telling you this is to inspire you to be extra discerning in the coming weeks. Be especially skeptical of authorities, experts, and other know-it-alls who are very confident despite being inaccurate or erroneous. It’s time for you to increase your trust in your own authority.

**LEO** (JULY 23-AUG. 22): “There are those fortunate hours when the world consents to be made into a poem,” writes Leo poet Mark Doty. That’s great for a poet. But what about everyone else? My variation on Doty’s comment is this: There are fortunate hours when the world consents to be made into a holy revelation or a lyrical breakthrough or a marvelous feeling that changes our lives forever. I expect events like those to come your way at least twice in the immediate future.

**VIRGO** (AUG. 23-SEPT. 22): Between 37 and 41 BCE, Virgo-born Caligula served as third Emperor of Rome. To do so, he had to disprove the prophecy of a renowned astrologer, Thrasyllus of Mendes. Years earlier, Thrasyllus had predicted that Caligula, despite being well-connected, “had no more chance of becoming emperor than of riding a horse across the Bay of Baiae” — a distance of two miles. Once in power, Caligula arranged to have a series of pontoon boats arrayed across the bay, enabling him to ride his favorite horse Incitatus from one shore to the other across the Bay of Baiae. I foresee the possibility of a comparable turn of events for you, Virgo. Is there a curse you want to undo? A false prophecy you’d like to cancel? Someone’s low expectation you would love to debunk? The coming weeks will be a favorable time.

**LIBRA** (SEPT. 23-OCT. 22): College student Amelia Hamrick studied the right panel of Hieronymus Bosch’s 15th-century painting *The Garden of Earthly Delights*. It depicts a hellish scene. Cities are on fire. Weird beasts devour sinful humans. There are demons and torture chambers. Hamrick did what no one in the history of art had ever done: She transcribed the musical score that the artist had written on a man’s naked hindquarters. Her work inspired a composer to create a recording entitled “500-Year-Old Butt Song from Hell.” In the coming weeks, I invite you to perform feats comparable to Hamrick: 1. Explore the past for useful, overlooked clues. 2. Find or create redemptive transformations out of stressful situations. 3. Have fun telling stories about your past misadventures.

**SCORPIO** (OCT. 23-NOV. 21): Born on one of the Galapagos Islands, Diego is a giant tortoise who has lived for over 100 years. He’s a member of the Hood Island species, which had dwindled to a population of 15 by 1977. That’s when he and his tortoise colleague, whose name is E5, became part of a breeding program with 12 female tortoises. E5 was reserved in his behavior, but Diego was a showboat who vocalized loudly as he enjoyed public mating rituals. Together the two males saved their species — producing more than 2,000 offspring in subsequent years. According to my astrological analysis, you could be as metaphorically fertile as Diego and E5 in the coming months — even if you prefer to adopt an approach more akin to E5’s.

**SAGITTARIUS** (NOV. 22-DEC. 21): “The meaning of my existence is that life has addressed a question to me,” wrote psychologist Carl Jung. “Or, conversely, I myself am a question that is addressed to the world, and I must communicate my answer, for otherwise, I am dependent upon the world’s answer.” These are superb meditations for you Sagittarians during the coming weeks. Between now and Oct. 1, I invite you to keep a journal where you write about two subjects: 1. What is the main question that life asks you? 2. What is the main question that your life asks the world?

**CAPRICORN** (DEC. 22-JAN. 19): North Korea’s Capricorn leader Kim Jong-un has an amazing résumé. Official reports say he learned to drive at age three and was an accomplished sailor at nine. As an adult, he developed the power to control the weather. He’s a skilled musician and artist, as well as a scientist who developed a miracle drug to cure AIDs, Ebola, cancer, heart disease and the common cold. Most impressively, Kim is an archaeologist who discovered a lair where magical unicorns live. Is it possible you have unexpressed powers like these, Capricorn? If so, the coming weeks will be a favorable time to identify them and start tapping into their potential. It’s time to develop your dormant talents.

**AQUARIUS** (JAN. 20-FEB. 18): Aquarian author Toni Morrison testified, “I think of beauty as an absolute necessity. I don’t think it’s a privilege or an indulgence. It’s almost like knowledge, which is to say, it’s what we were born for.” I urge you to adopt her perspective during the next four weeks, Aquarius. In my astrological opinion, a devoted quest for beauty will heal exactly what most needs to be healed in you. It will teach you everything you most need to know.

**PISCES** (FEB. 19-MARCH 20): Poet and translator Anne Carson periodically joins with her husband Robert Currie to teach a workshop called “EgoCircus.” It’s an ironic title, because the subject they teach is the art of collaboration. To develop skills as a collaborator, of course, people must lay aside at least some of their egos’ needs and demands. In accordance with current astrological potentials, I encourage you to stage your own version of EgoCircus in the coming weeks. The time is ripe for you to hone your creative togetherness and synergistic intimacy.

Homework: Tell me the most important lesson you’ve learned since 2021 began. Newsletter@FreeWillAstrology.com

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## classifieds

to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of October, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above - entitled court, dated August 24, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 09/02/21. Date of last publication: 09/16/21. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on October 21, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4700, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

PETITIONER’S ATTORNEY S. Simon Lee, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 25th day of August, 2021. Issued by: /s/ S. Simon Lee, OSB #161369, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department in the Matter(s) of ARIEA JUNE FETTER, LILIE LEE FETTER, MICHAEL EDWARD FETTER, Children. Case No. 21JU02535, Case No. 21JU02538, Case No. 21JU02539 PUBLISHED SUMMONS TO: Samantha Lee Watson IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of October, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above - entitled court, dated August 24, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 09/02/21. Date of last publication: 09/16/21. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on

October 21, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4700, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: FRANK J. LITKEI, Deceased. Case No. 21PB06288 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Christine Ann Litkei has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 26, 2021. Personal Representative /s/ Christine Ann Litkei

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on September 18, 2021 at the hour of 11:00 a.m. at 5353 Main Street, Springfield, Lane County, OR. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 102B Kimberly M Bergey, 116A Andrea Trujillo, 4 Donald Swenson, 40 Rick Berry, 163 Rick Berry, 7 Shawna Burr, 3 Jonathan Daffern, 63B Joe Chiara, 99B Craig Patterson, 107B Lawana Whipple, 81 Manuel Perry

**NOTICE TO INTERESTED PERSONS ESTATE OF PATRICIA OLLIVIER LANE COUNTY CIRCUIT COURT CASE NO. 21PB05801** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative RICHARD A. OLLIVIER, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred.

All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/09/21

**NOTICE TO INTERESTED PERSONS ESTATE OF RICHARD C. ROGERS LANE COUNTY CIRCUIT COURT CASE NO. 21PB06825** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Shay Bailey, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 08/26/21

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB06084.** In the matter of the Estate of David Paul Reed, Decedent, NOTICE IS HEREBY GIVEN that Rachel Rogan has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ralph E. Garrison, deceased, Lane County Probate No. 21PB06908. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/26/21. Kay E.

Garrison, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Robert Eugene Lundeen, deceased, Lane County Probate No. 21PB05031. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/26/21. Michelle D. Lundeen, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Michael David Mason, deceased, Lane County Probate No. 21PB07345. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/09/21. Suwanna D. Mason, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**SALE OF ABANDONED MANUFACTURED HOME:** One (1) 1977 Barrington manufactured dwelling, Plate number X140596, Home identification number 210205, Manufacturer's serial number(s) WAF12AB721310918, has been abandoned by James B. Dennis. The home is located at 4475 Daisy St., Spc. 89, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids to be delivered to: Country Manor MHP, 4475 Daisy Street, #91, Springfield, OR 97478, no later than midnight (the end of the day) on the 11th day of September, 2021. The minimum bid shall be \$1,557.99. Please contact Doris Kitzmiller for more information and/or questions at (541) 747-8974.

# SAVAGE LOVE

**On the Blow Down**  
BY DAN SAVAGE



*I'm a gay man. After a decade together and five years of marriage, my husband informed me he wasn't really interested in sex anymore. That was a year ago and we haven't had sex since. He told me I should leave him, if regular sex was "really that important" to me, but if I chose to stay, I had to remain "faithful." To him that means me not having sex with anyone else. I'm 35, he's 38, and he doesn't see his unilateral decision to end our sex life as him breaking faith with me. There's also the issue of financial dependence. I am NOT dependent on him, he is dependent on ME. I didn't want to abandon him during a pandemic while he's unemployed, so I stayed. Now he tells me he's asexual and accuses me of being unsupportive of his sexual identity if I so much as mention missing sex. To make a long story short, three months ago I met a guy at work. We're the only people on our floor currently coming into the office and we got to talking and it turned out he's bisexual and married but open. I've been blowing him a couple of times a week for the last two months. He's close to my age, and I really need this. We aren't in the same department, so I don't report to him, and he doesn't report to me. He doesn't reciprocate, but I don't care. I wasn't on Grindr and didn't go looking for this. Do I need to feel bad about it?*

— **Cheating Homo On Knees Eating Dick**

So, your husband insists you honor the commitment you made to him (not to have other sex partners) but he's released himself from the commitment he made to you (to be your sex partner) and invited you to divorce him if you didn't like it. And you didn't divorce him. You stayed. Not because you wanna stay in this marriage, and not because you're obligated to stay in this marriage to affirm his sexual identity, but because he's unemployed and you don't wanna turn him out on the street during a pandemic.

OK. You don't need to feel bad about this — you don't need to feel bad about the dick you're eating at work — and if you've been reading my column for longer than a week, CHOKED, you knew I was gonna say that. So, you wanted a permission slip and you've got it, signed and notarized. And now if you stop giving those hot non-recip blowjobs to the bisexual guy at the office, I'm gonna be pissed at you for wasting my time. So don't let me down here, CHOKED. Keep eating that dick.

Of course, eating that dick isn't a long-term solution to your problem, CHOKED, but that dick will make your life more bearable in the near-term. (It sounds like it has already.) But ultimately, CHOKED, you're gonna have to counter your husband's ridiculous ultimatum with a perfectly reasonable ultimatum of your own: he doesn't have to be sexual with you — he never has to eat your dick ever again — but he can't expect you to live a sexless life. Tell him you're gonna seek dick elsewhere, CHOKED, and if he doesn't like it, then he can leave.

*Just wanted to commend you for your advice to "Having A Realistic Discussion On Needs" in last week's column. I say this as someone who recently went through a similar — though blessedly temporary — situation with my girlfriend. The first time I lost my erection before I came, I was a little bummed, but my attitude was basically, "Dang, well, at least I made her come." My girlfriend, however, had a mild-to-moderate freak-out: Was everything OK? Was she doing something wrong? Was I not attracted to her anymore? Like HARDON's partner, I also "got in my own head," and the same thing kept happening. It got to the point where I was avoiding sex because I didn't want to deal with the crisis-counseling session that would inevitably ensue if I couldn't come again. After a few weeks of this I was finally able to get through to her that talking and obsessing about it was only making it worse. She backed off, I got to a point where I could relax again, and it wasn't long before our happy, healthy, way-hotter-than-you'd-expect-from-a-couple-of-divorced-40-year-olds sex life picked up where it left off. As you implied to HARDON, sometimes you just need to STFU and hope for the best. Guys being who we are, nothing sets our deep-seated insecurities ablaze like being pestered about our dick problems, no matter how well-meaning and sincere the pesterer is. We're kind of like toddlers who suffer a minor boo-boo: If we see you frantically running toward us waving your hands and asking what's wrong, we're going to flip out. But if you don't make a big deal out of it, we won't either. Just wanted to share my straight-dude perspective and thank you for your level-headed response.*

— **Please End Needless Interrogations Speedily**

Thanks for sharing, PENIS. And while I sometimes feel like I should say, "Everybody doesn't always need to come during sex," I worry about some straight guys reading that and then giving even less of a shit about getting their female partners off than they already do. I don't want to accidentally widen the orgasm gap: while more than 95 percent of straight men self-report that they always come during sex, according to the *Archives of Sexual Behavior*, only 65 percent of straight women said the same. We should all want our partners to get off and should make a good-faith effort to get them off, but we shouldn't make a huge deal out of it if our partner, every once in a while, for whatever reason, doesn't get off.

*I just read your reply to HARDON and I think you missed something. (I know, I know! Who am I to tell you anything!?) I'm a mature woman who had a younger male lover for a while. Same scenario in that he was super fit, had stamina, was eager, etc. All was good — except that he had to finish himself off with a hard and furious handjob every time. I suggested that he go on a masturbation diet: stop jerking off every day and when he did masturbate, use props, e.g., wrap a cloth around his hand, grind against pillows, Fleshlight, whatever he could think of because I had the idea that the intense and hard hold he used when masturbating was the culprit. And I was vindicated! It took a few patient tries, but he got there!*

— **Someone In Toronto**

Thank you for sharing, SIT, and I would've addressed the issue you raised — the issue you successfully addressed with your hot young man — if HARDON had mentioned something similar, i.e. her boyfriend using what I've long called the "death grip" to finish himself off. Dive into the Savage Love archives, SIT, and you'll find tons of advice for guys who used the death grip during masturbation and then couldn't get off during partnered sex because the inside of a vagina, a mouth or a butt doesn't feel like the inside of a bony clenched fist. My advice for guys who suffer from death grip syndrome is the same as yours: stop jacking off like that, use a lighter touch, get some lube and maybe a Fleshlight, and retrain the dick. It doesn't work in all cases — some guys can't come back, for other guys that's just what their dick needs — but I've heard from plenty of men over the years who successfully retrained their dicks.

**TO MY READERS:** I had to file this column early due to the Labor Day holiday. But I want you to know that I'm furious about what happened in Texas last week (a law banning abortion went into effect) and what didn't happen in the Supreme Court (the Trump-packed court didn't block that law from going into effect, essentially nullifying Roe v. Wade). Texas's new anti-abortion law empowers individual citizens to sue anyone they suspect of having helped a woman get an abortion — doctors, clinic staffers, parents, anyone. Lend a friend some money to pay for an abortion? You could be sued. Drive a friend to a clinic? You could be sued. If a lawsuit brought against you is successful, you could be ordered to pay the person who sued you \$10,000 and reimburse their legal expenses; if you prevail in court, you get nothing — no damages, none of your legal expenses reimbursed. Women still have a constitutional right to an abortion in the United States, but abortion is effectively illegal now in Texas and will be soon in other states, as GOP legislators and governors drive a truck through the hole the Supreme Court just ripped open in Roe v. Wade. My advice to women and men in Texas: stock up on morning after pills — available over the counter (for now) — and vote every last GOP motherfucker out of office.

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**FRIDAY OCTOBER 8**

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TICKETS \$10 ADV. \$12 DAY OF SHOW

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All Cuthbert patrons, attendees and event staff will be required to show proof of FULL vaccination at entry OR proof of a negative Covid test taken within 48 hours of the time of entry into the venue. Masks are required at this time. The Cuthbert will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, TheCuthbert.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

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